The four roots used in this sentence are shown by the shapes of the left and right 'ends' as well as the color/texture (light, gray, dark, or textured) of the filling.

The specific stem associated with the root is shown by the colors of the two halves of the first hexagonal glyph contained in the cartouche. By 'first' is meant the glyph closest to a corner (or for centered glyphs, the left-most or top-most).

The case of the stem is indicated by the shape of the left (or top) half of the first glyph.

The shape of the right (or bottom) half of the first glyph indicates which of the 4 Affiliations, 6 Extensions and 4 Perspectives are assigned to the stem.

The position of the glyphs within the cartouche (upper-mid-lower vs. left-center-right) show which of the 9 Configurations are assigned to the stem.

The vertical orientation of each glyph-half and the axial orientation of the glyph indicate the categories of Context and Designation.

The shape, orientation, and color of the underlying triangular cartouche show information about the verb, in this case the Factual mood.

The colors, shapes, and axial orientation of the hexagonal glyph(s) within the triangular cartouche indicate which of the 8 Formats, 9 Phases, 6 Versions, 14 Valences, 30 modalities, 14 Validations and 9 Sanctions are assigned to the verb.

The hexagonal cartouche is a personal reference adjunct (equivalent to a pronoun).

The cartouche color and position of the hexagonal glyph within indicates which person.

The shapes, colors, vertical orientation of the glyph-halves plus axial orientation of the glyph as a whole indicate the person's case, configuration, affiliation, and extension.

The "stacking" order of the cartouches indicates pragmatic relations (Topic, Comment, Focus). In this case, the verb appearing on top indicates neutral topic and focus.