[Abstract: the following is written via the polysemic language system termed _mezangelle_, which is constructed using digital formats/stylistics derived from mobile, networked + code-based technologies. To _mezangelle_ means to take words/wordstrings/sentences and alter them in such a way as to extend and enhance meaning beyond the predicted or the expected….

please parse the following accordingly.]

 Date: Sun, 24th Sept 2006 08:41:34 +1000
 To: R[real]T[ime]readers@deadtree.media
 From: "[mez]" <netwurker@gmail.com>
 Subject: _Net.Drenching – Creating The Co[de][i]n.Text_
[re.establishing Net--Code.Drench connection]

[connection established]

..........................<static>................................
>
>.............................[this]
>inforatics-shift can be sampled directly
>via the mobile technologies inc. the Internet’s condensed webbing
>................................[as well as being entrenched in]
>the action of corporate structures <or> institutions
>who r currently engaged in the rapid assimilation of
>creative telemetric information production.

[think: aggregation.altering.advertising.identities.]
[think: flickr = mining.visual.desires]
[think: YouTube.as.auteur.category.flattener]
[live: social.networking]

>.............................[think: aggregation.altering.advertising.identities.]
>.............................[think: flickr = mining.visual.desires]
>.............................[think: YouTube.as.auteur.category.flattener]
>.............................[live: social.networking]
>.............................[this shift is]
>impacting on expressive.production[s]
>that rely on these social networked conventions
>i.c [u + this] evolving world of creative
>net-code.production as reflected via
>extended avenues of potential
>communication enhancement/alteration that the
>netwurk intrinsically displays.
>in relation 2 any institutionalised support structures
>it is manifestly inappropriate for a print-mentality
>/object oriented approach to b taken in relation to
>the examination or exploration of net-code.wurks….

>.............................[as these r not initially designed]
>2 b concretized in terms of an economic, narrative, linear
>or observably aesthetic value.
>it is difficult when various .org(s) purports 2 cater 4 both
_writing offline|online_ writing continuums….
++ hence freezing them in2 a type'o static tapestry.......
>
>
> + many of these emergent genre/s [including my mezangelle.pseudo.codework]
> employ numerous avatarian-type-functions ie employing a _netwurker_ tag
> used 2 define autopoeitical/fictionalised n[ew]uances + integrate them
>in traditionally defined correspondence pathways [via "mezangelled" language iterations].

[4 more information, click on context software link above].

[in a folksonomy crèche or program/txt or code editor/]

[u *would* be able to access].

[additional information <or have>].

[meanings spliced & extended via].

[socially windowed nuances].

[.howeva.]

[in simple words, the challenge becomes].

[a context credit <or> debit].

[depending on yr world [wide web] view]...

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[a context credit <or> debit].

[depending on yr world [wide web] view]...

[<<+ associative codeworks r] impacting <through> incremental learning/methods

[<<+ on> replication techniques such as the

>canonised linear/narrative structure

>that "literature" still espouses//writhes under.

[end: insert]

[<click 2 (or 4)>blogging explanation]

:: the act of blogging does move procedural writing in2 a more public meshing of exposure 2 introspective information & corresponding communication strata[s]. blogs manifests the potential 2 realign educative[theoretical discourse. blogs act 2 actively inject the author/writer/textualiser's ego [in a psychoanalytical sense] in2 contexts that impart knowledge without seeking 2 data-sanitize or information-objectify or [obviously] adhere 2 academic|scientific clinical rigor or render the author passive|invisible..... the selection of the data that is [blog] archived + propagated is chosen via individualistic filters [which in term utilize node-progression in order to diffuse + could even be considered the inverse of honed-down traditional theoretical practice].

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:: in 1 way, i admire blogging 4 this potentiality.
:: i also speculate as to where this type of personalised data
:: morphing|selection|exposure/info-cohesion can or will lead.
:: blogs also illustrate a type of net.work component that is
:: dispersed from points that freeform
:: + connect via functionally fluidic states –
:: virtually the conceptual antithesis of earth-laden Statehoods
:: [geo + ego physical |human meat| text ownership territories]........

>

>> _Net.Tectonics – Exploring The Nuances_
.
.

[searching 4 host]
.

[host found:]

[logging on2: mezangelled text zone]

...*+%4??????...

[Be prepared 4 re:wiring/writing/routing]
[eg. A mezangelled rewrite of this section’s title woul d be:]

.
.
>the _mezangelled_ textual system is one example
>net.literature that is currently m.pacting
>+ promulgated via a net--code.wurked ........
>system.
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.
...<SO:>
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..............................<IF:>
.
.
..............................<BY:>
.
.
..............................<THEN:>
.
.
this system evolved/s largely from a gradual process of net--code.work element integration
..........................................................<BY:>
.
employing [and developing] a dynamic that demands the use of network-dependant modes
of communication [namely through a clutch of software such as email programs,
International Relay Chat or IRC, and MOOs/Multi-User Object Oriented systems] in order to
converse with fellow users
..........................................................<THEN:>
.
.begins a process of adaptation and application of certain chat-based conventions into
hybrid writing/poetic styles ie a type of encryption + integration of code dynamics + chat
conventions + mobile-speek under the umbrella language of english. most of the punctuation
+ abbreviation + truncation that makes up the mezangelle language system is derived from
computer code...such as perl + javascript.
this process is still colouring the current mezangelled versions [it is constantly changing + flavoured by the contextual hinges that surround it ie the markers of the medium itself]. the production + translation of these mezangelled texts via a variety of levels [each coded [with]in their own meaning trajectories] increases the platforms via which ppl can choose 2 input their own personal cues.

-----------------------------<GO TO:>

multifarious email exchanges + livejournal.txt.speckling.
computer code flavoured language.
.net iconographs + MMO.chat.spikes [« lawl »].
advertising areas that sing information & view dataflow [of a repetitive nature such as cross-postings or otherwise] as valuable.
.view information that flows + flits within the parameters of a cross-threaded communication system as a resource 2 b treasured & acting as a [source] pool of communally accessible data.
multiple exposures 2 information or code-derived variations via perpetuation of data as it explodes beyond a canonistic idea of absorption & meaning extraction........

>2 mezangelle means to take words/wordstrings/sentences and alter them <in> such a way as to enhance meaning beyond the predicted or the expected.
>It is similar to making “plain” text hypertextual via the arrangement, dissection, >and splicing of code scripting practices in2 english. mezangelling attempts 2 >expand traditional text parameters <through> layered/embedded/alternative meaning inserts.

>mezangelle is 2 encourage:
+ evolutionary and active structural/netwurked realities
+ sliding from IRC/ICQ/MSN/YAHOO/MOO-like word infusions into denser, phonetically
+ hypertextually-layered|feathered text tracts.
+ further linguistic delving & participatory action[s + electrons + neurons].
+ innate s[entence]tructural divisions + play loadings

>mezangelle is more a [crucial] by-product of the data fluctuations swirling thru [+ constituting the very fabric of] the net.
>mezangelle crosses code with ascii & then projects this thru a networked-based
>chat|poesis convention-blender + strands of reoccurring infomatics or
>occurrences involving surrounding data entities.
>the selection of text incidents + stylistics vary according 2 which programming
>languages|net.scripting|tagging|game sphere formulas i'm manipulating|aping.
>most ppl who r exposed 2 these wurks don't naturally parse this underlying
>format|structure. i try 2 cater 4 englishophiles as well in that the english
>component is d.cipherable via regular poetic comprehension.....

>the net--code.wurk texts i produce r labelled with various textually-demarcated
>identities that may *seem* quite similar but r quite variable [in execution, not
> purely in terms of overall relevant meaning-absorption, they function more as
> cues regarding content intent than actual avatars [which is why I prefer 2 tag them
> as _netwurkers_].
> netwurkers call in2 question projected ego-definition + identification thru _the net_ by
> projected ego-definition i’m referring 2 personas as projected sense/s of self via an are[n]a
> that allows 4 perpetual rewrites - making persona construction a less-than-predictable
> phenomenon. in its primary textscape n.carnation [read:>
> UNIX|MUDs|MOOS|IRCs etc] the net seemed|seams capable of enhancing fluid
> conceptions of identity, in terms of it being perceivable as receptive 2wards new
> persona classifications.

> in my case, i use the net 2 cast net--code.wurks executed within shifting identity/ownership
> templates that reflect the content of the piece/s under construction.
> these _avatars_ [or netwurkers] may have only the most tentative of connections with my
> geophysically-defined self.

> these identity tags signify a substantial change in the informational/data flow & can be
> utilized by a reader|absorber as a way of dealing with the meaning loadings involved in any
> given wurk-phase…..
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> [for instance, 1 email <tag> I have employed comes with the identifier|meznoma >of
> _app][lick.ation][end.age which unpacks/translates in2 the tag|labels of _appendage_,
> _app [abbreviation for application] end, _app.lick.ation_ etc
> > all avataresque names indicating segmented expressive allusions
> > that when taken in tandem with the net--code.wurks themselves
> > give clues to the way the wurks should/could be interpreted]………..

> <insert mezangelle + netwurker instruction script></hyperjump>

………………………………………………………………………………<USE:>
. open source distribution and construction
. the reader as an informed education node point
. polysemy/parataxis/neologisms/game.play rhetoric
. proactive/reactive states of correspondence
………………………………………………………………………………<AIM:>
. 4 contributors 2 interact via various communication modes that encourage curiosity and
> radical meaning absorption
………………………………………………………………………………<STORY:>
> mezangelle first began with[in] the 7-11 & nettime mailing lists [b4 nettime became heavily
moderated + net--codewurks became segregated in2 the unstable digest format]. The 7-11 list is largely considered 2 b the gestation/initialisation point 4 the genre of net.art, with jodi, =cw4t7abs, myself, vuk cosic + others instigating a type of ascii art formalising + code adoption|alteration via the use of the mailing lists as a collaborative forum.

Initially the emphasis on these lists was centred around active textual manipulation of items that were being sent 2 the lists.

..............................<LEARN:>

2 love the square bracket + humor + confusion. Use the square bracket <or a bracket triptych> 2 indicate a meaning-mode-hyperjump, whether that b via the implication of a gender discrepancy; indicating an additional sense state/loading, or experimenting with letters <lettah[]s>

2 condense letters into their phonetic counterparts - <in> or <and> becomes <N>, <are> becomes <r>, <u> = <you> or <ewe>. Use these liberally within words; <express> becomes <x.press>, <issues> becomes <s.sues>, etc

2 switch/encourage double|triple meanings through common associations and phrases; <manifest> becomes <[wo]manifest>; <other> becomes <ot.her[e N there]>.

6 computer/mathematical conventions liberally and subversively [ie indicate fracture or mangle points with a dot & translate <for> and <too> in2 the numeric <4> or <2].

6 network elements in your poetic discourse such as emoticons <;>) and abbreviations <r u there?> etc

..............................<PROCESS:>

6 use email editors 2 create a pieces which will then b send out via email lists or create blog snippets + hope 4 co-collaborators 2 contribute 2 it|them.

Alternatively, send a direct english|poetic translation of mezangelled texts in tandem with the original file which then acts as a platform 4 any subsequent merging of these 2 in a more multimediac format.

Begin with an initial concept which may spring from lines of text|code that you will have been previously noting in separate email-editor files.

The structure usually emerges from this via a method of appropriation [ie mimicking of an international relay chat transcript or a stretch of stylistically (or executably) -breathtaking code].

6 employ a melange of iconographs + fragments of programming language-shards + operating system echos + tree-structures + wildcard refs + booleanisms + unix shell commands + html + java script conventions + ascii - all in semi-random but heavily stylized patterns.

6 use repeated allusions 2 hyperlinks via bracketing of meanings which [hopefully] lead 2 alternative curves to absorption + understanding....[almost a mimicking of the x.pansion of the potentialities of code discourse].

6 the main elements that keeps mezangelled creched in the netwurk is information trawling, the draw[l] of netwurk language + symbol con[inter]ventions + the collaboratory intent. this is often where the texts leave conventional authorship-attribution lines.

6 send these net--code.wurks via email lists + MOO environs + blog + folksonomy houses etc in the hope that the wurk will spiral out in2 a collaborative event.

6 even if the scissored textings don't e.voke a direct response, the fact that the method + formulation + *.exe.cution of the texts means mezangelle could not exist without the netwurk as a [sub]merge[nce] arena.

[.stop.]

[.]

[.]

[end]..............................}
[+ begin 2 net.wurk].

[Author Bio: a partial bibliography can be accessed - with varying degrees of chronology + linearity - from the following. Warning: search behavior may be required/n.couraged.]
http://knott404.blogspot.com/
http://www.hotkey.net.au/%7enenetwurker/resume2.htm